

\$3.95

#23

# Zero Zero

WHAT THE  
WORLD NEEDS, IS  
AN OLD FASHIONED  
STORY ABOUT  
HOT RODS

I'VE  
GOT  
ONE

DOUG ALLEN'S

Tired

INK



# Choking Victim

© 1997 J. LITTLE

Chapter 2



!slurp!  
!slurp!  
!slurp!  
!slurp!

!spsit!  
!cough!  
!cough!

Are you alright?  
Thank god I was here!

!thwarr!  
!thwarr!  
!thwarr!

Chapter 1

!thwarr!  
!thwarr!  
!thwarr!

INTERLUDE -- A brief biography of Doctor Henry J. Heimlich: Doctor Heimlich was born on February 3, 1920, in Wilmington, Delaware.

In 1974 he developed the now-famous Heimlich maneuver.

He is presently Associate Clinical Professor of Surgery at the University of Cincinnati College of Medicine.

STAFF PARKING ONLY RESERVED HEIMLICH

!gasp!

Yeah, yeah, good for you, pal.

It's a good thing I knew what to do... that guy could have died!

Herald-Star  
BRAWNY LAD REVS  
NEWSPAPER MAGNA

Chapter 3

INTERLUDE -- The correct application of the Heimlich maneuver:

Compress the groin -- incorrect.

Compress the breasts -- incorrect.

Compress the abdomen -- correct.

The End.





## TABLE DES MATIERES

COVER BY DOUG ALLEN

INSIDE FRONT COVER BY JASON LITTLE

BACK COVER BY ETHAN PERSOFF

Page 2 - "A LOVE SET TO MUSIC" BY P. REVESS

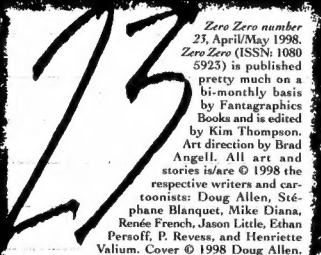
Page 4 - "THE HEAD RESERVE" BY HENRIETTE VALIUM

Page 16 - "TIRED" BY DOUG ALLEN

Page 28 - "JUNK RABBIT part one" BY MIKE DIANA

Page 34 - "SILENT STORY #3" BY BLANQUET

Page 37 - "CORNELIA IN THE PEN" BY RENÉE FRENCH



Zero Zero number  
23, April/May 1998.

Zero Zero (ISSN: 1080

5925) is published

pretty much on a

bi-monthly basis

by Fantagraphics

Books and is edited

by Kim Thompson.

Art direction by Brad

Angell. All art and

stories is/are © 1998 the

respective writers and car-

toonists: Doug Allen, Sté-

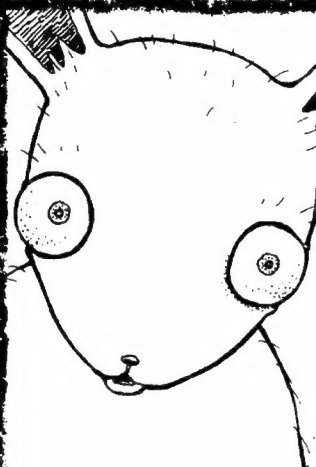
phane Blanquet, Mike Diana,

Renée French, Jason Little, Ethan

Persoff, P. Revers, and Henriette

Valium. Cover © 1998 Doug Allen.

Color separations by Chris Brownrigg. No part of this magazine may be reproduced without written permission from Fantagraphics Books or the creators. No similarity between any of the names, characters, persons, and institutions in *Zero Zero* and those of any living or dead persons is intended, and any such similarity that may exist is purely coincidental, with the exception of biographical and autobiographical material and for purposes of satire. Letters to *Zero Zero* become the property of the magazine and are assumed for publication in whole or in part, and may there fore be used for these purposes. First printing: April, 1998. Send for our lovely full-color catalogue! Fantagraphics Books, 7563 Lake City Way Northeast, Seattle, WA, 98115. PRINTED IN CANADA.





ROB WAS THE FUN GUY IN THE OFFICE, AND I WAS MADLY IN LOVE WITH HIM...

LOOK AT ME!...  
I'VE GOT THE TAPE  
DISPENSER ON MY  
HEAD! TEE-HEE!  
GIGGLE! YUK, YUK!

HE'S SO  
DREAMY...

HA, HA!  
WHAT A  
RIOT!

THEN, ONE DAY, HE FINALLY  
ASKED ME OUT!

I'VE GOT TWO  
TICKETS TO AN  
ITALIAN MOVIE  
ON HOW TO PLAY  
THE ACCORDION...  
WANNA COME?

OH, ROB...  
YES! YES!

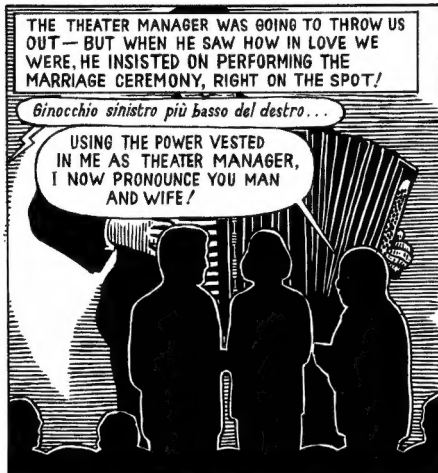
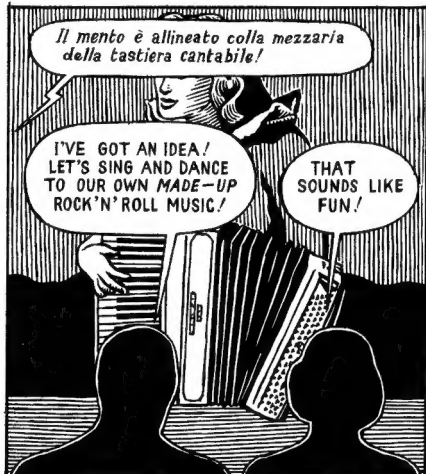
...Cinghia destra regolata  
più lunga della sinistra...

Il pollice batte il tasto  
col fianco piuttosto che  
col polpastrello...

Dita ben arcuate  
e nocche alte...

YOU'RE NOT BORED,  
ARE YOU?

UM... WELL,  
YES, A LITTLE



# la réserve de têtes

(the head  
reserve)



I USED TO GET BEATED FOR EVERY LITTLE  
MISTAKE I'VE DONE. **RESIGNED PAIN**



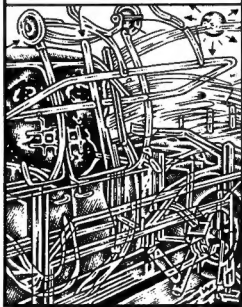
I GREW UP COLD  
& SAD. ONCE, THEY  
DISAPPEARED, AND  
THEN I GET MY  
FIRST HEADS. **PLEA-  
SURE OF PROBITY**



**HA! YOU TOUCH THEM YOU STINK.**

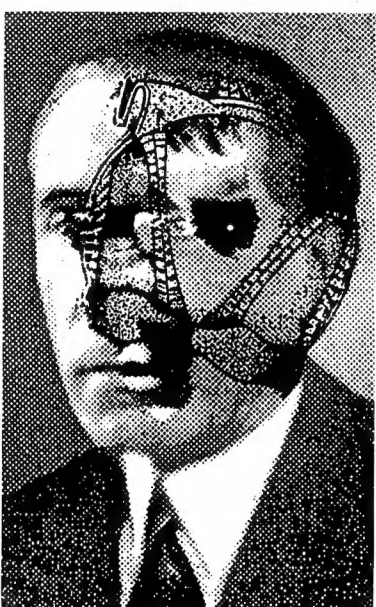


**SICK SOCIETY!**  
I'VE MOVE FROM THE-  
RE DUE TO ODORS.  
SOUR PESTILENCE  
OF REMORSE...











ALWAYS THE SAME. THIS PLACE  
WILL BE ANOTHER HEAD RESER-  
VE. I'LL CLEAN EVERYTHING...



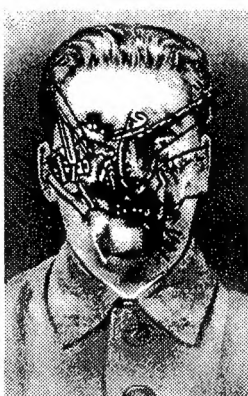
THE OLD LADY... SALOPE! AND  
THE KIDS IN THE PARK. IT'S  
FUN TO PLAY NO?



ALL GONE! I WON'T  
CRY. I THINK THEY  
DON'T LIKE ME...



few more  
heads and  
a deliverer  
disgust  
feeling



ALONE WITH  
MY HEAD...







EACH HEAD DESERVE IS OWN CASE. ARMY  
OF WITS LOOKING WITH REGRETS IN THEIR  
OWN LOST LIFE. THEY'LL OBEY ME SOON!



HEY! THE FAT MAN!

hi mr offi-  
cer police-  
man! how  
are you?  
no, i did'nt  
see nothing  
devious...



MOVING AGAIN, UP  
NORTH THIS TIME ...



HU! YOU SMELL THEN YOU RUN ...



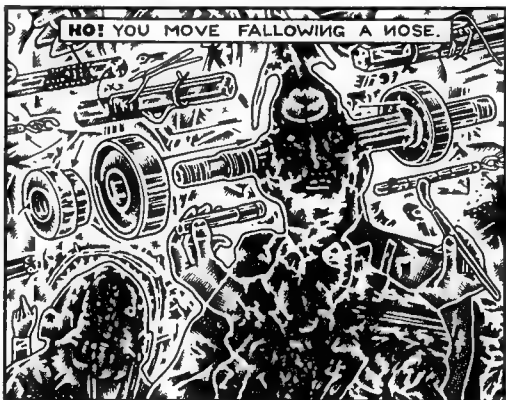
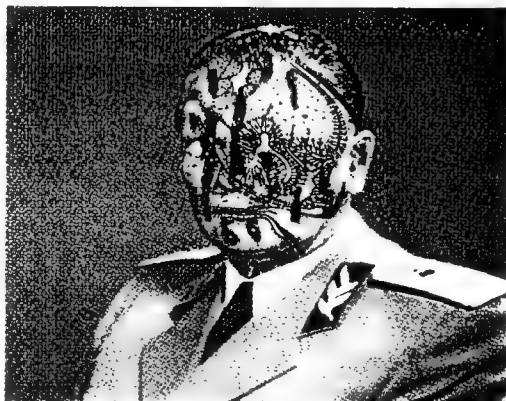
CHASE OF INNOCENCE, LOST FOR EVER...  
HOW OLD ARE YOU LITTLE BOY? WANT  
TO ENTER? CANDIES? ODORS?



I SHOULD'IT  
HAVE DONE THAT.



more  
killed  
heads



NO! YOU MOVE FOLLOWING A NOSE.



DESPAIR CONSCIOUSNESS & ABSTRACT HARMONY OF SILENCE FILL MY SOUL AT EACH DELIVERANCE. I CAN STAND HERE & THERE HOURS WATCHING A HEAD I JUST CUT, GENTLY LEAKING...

ÉTRANGE!!!

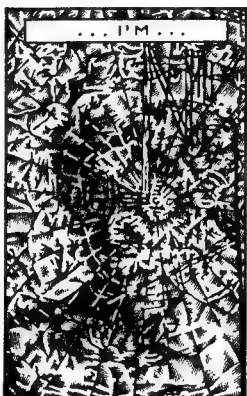


... the  
... the blood  
goes  
thicker  
when he  
dry...









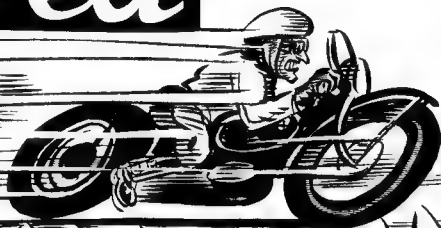
it was the  
head  
reserve

henriette valium,  
autumn '97





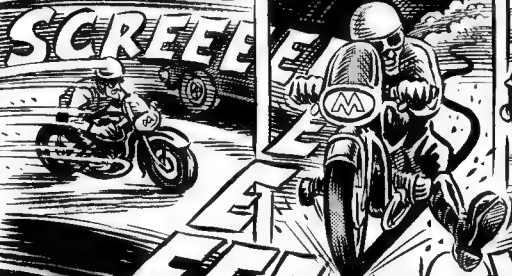
# Tired



WAAAAA

HEY MOTO, WHUS'UP?  
TOO MUCH RUBBER ON  
YOUR TIRES?

SCREEEE



EEEECH

JUST GOT THE TUDOR BACK FROM  
THE BODY SHOP. LOOKS GOOD,  
HUH?

YA



...AND YOU GERMANS THOUGHT YOU HAD  
THE EDGE ON ENGINEERING!

HA!



I'LL BET THIS CAR COULD  
BEAT THAT OLD BLENDER  
OF YOURS



AFRAID TO  
RACE ME? I  
KNEW IT.



MEANWHILE, ACROSS TOWN:



HEY, WATCH WHAT YOU SAY ABOUT HER!

I DIDN'T MEAN NOTHIN' BY IT, BOSS!



PLEASE PUT ME DOWN!

WHY SHOULD I?

BECAUSE THE TORCH IS MELTING THE PHONE



TH' F\*CK?



GET SOME WATER, QUICK!

SMELLS LIKE BURNING PLASTIC



I CAN'T FIND ANY WATER, BOSS!!



YOU IDIOT, THE PLACE IS GONNA BURN DOWN, DO SOMETHING!



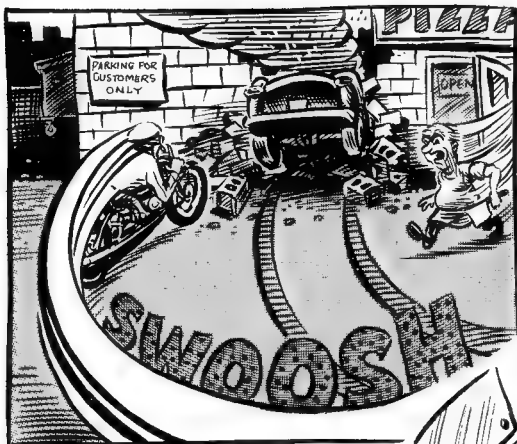
I'M TRYIN BOSS, I'M TRYIN!











MY CAR!  
...COUGH  
COUGH



MY RESTAURANT! YOU  
RUIN MY RESTAURANT!!!



THANKS MOTO,  
YOU SAVED MY LIFE!

YA.



WHY YOU DO THIS TO MY  
RESTAURANT?.. WHY?

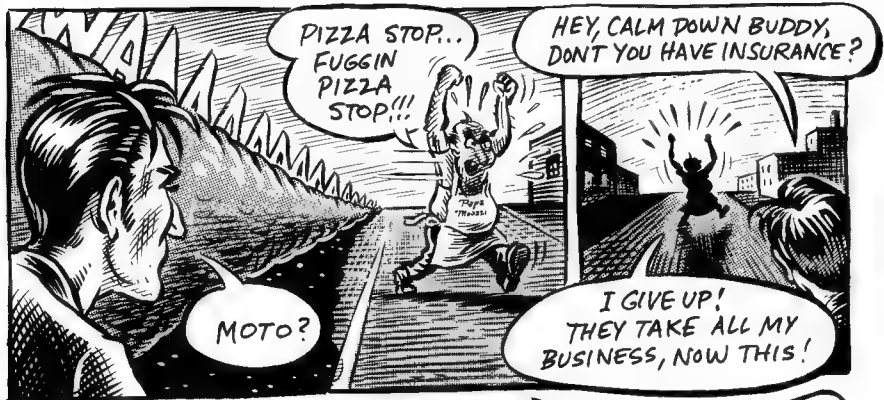
IT'S NOT  
MY FAULT, PAL,  
I WAS RACIN'  
THAT GIRL FROM  
THE PIZZA STOP,  
AND I THREW A ROD!



PIZZA STOP!.. PIZZA STOP!

BUT IT'S  
NOT HER FAULT  
EITHER... RIGHT  
MOTO?..





NOW I'M GONNA HAVE TO  
GET A JOB OR SOMETHIN'



I COULD HAVE  
TOLD YOU NOT  
TO RACE ANGEL

SHE'S UNBEATABLE, WHICH  
REMINDS ME, I NEVER GOT TO  
EAT THAT PIZZA....

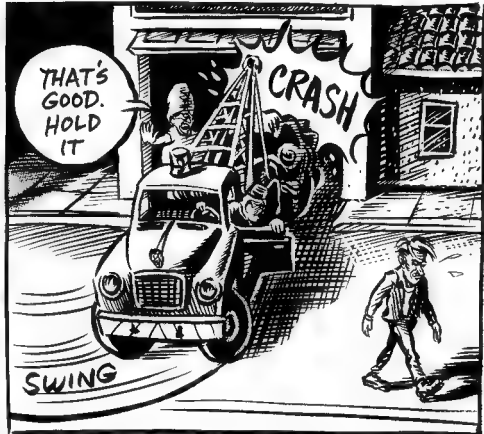


BE A GOOD KID AND GO  
ORDER ME ANOTHER PIE,  
MY PHONE'S MELTED.



OKAY

THAT'S  
GOOD.  
HOLD  
IT



WHAT?  
YOU'RE NOT  
DELIVERING?

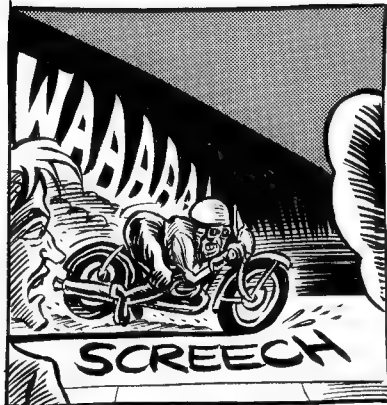


OUR  
DELIVERY  
GIRL DIDN'T  
COME IN. YOU  
WANT A JOB?

AS A MATTER OF FACT,  
I NEED A JOB.... I'LL BE  
RIGHT OVER!





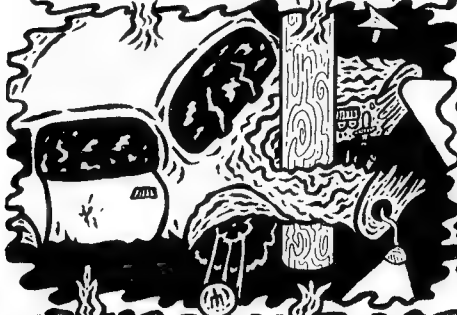








Due to the slick road & my mom's tear-beared vision we ran into a power pole!



I looked at my mom & saw our car's engine stuck deep into her chest!!!



The broken power wires hit the leaking gas & the car was engulfed in flames!



I watched my mom burn! She reached out trying to give me one last hug!



Her forearms melted off at her elbows & landed on my head, fusing themselves to my little skull!



My mom died, I survived. Living with my dad was hell, he would get drunk & beat me every night!!



After months of agonizing abuse from my dad I managed to run away & get a job in the carnival as a sideshow freak, I was called the Rabbit Boy! I know it sounds glamorous but I was raped every night by the other freaks!

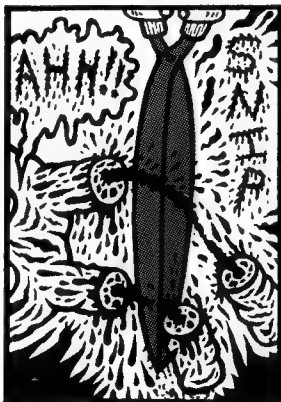


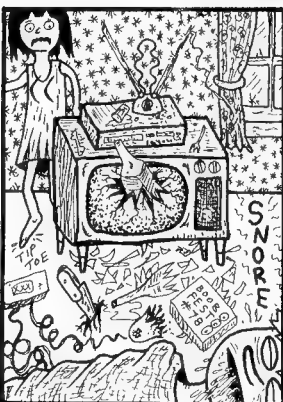
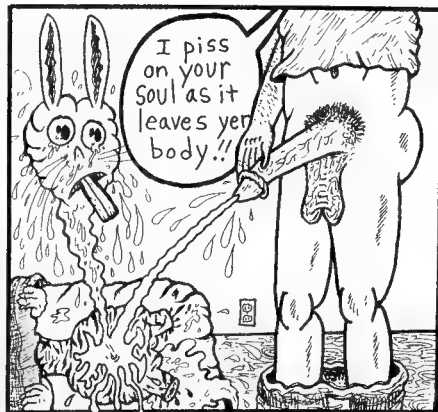


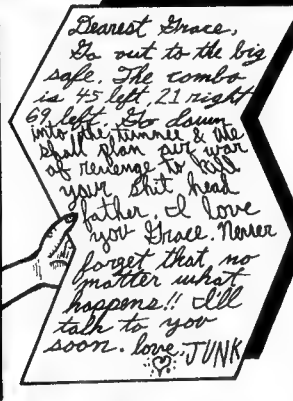
How many times have I told  
ya to stay away from that  
fuck face! You're gonna grow  
fuckin' rabbit ears!!



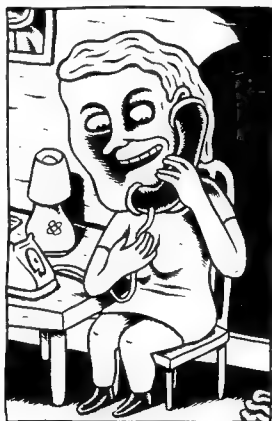
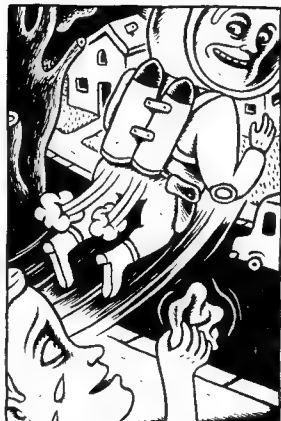
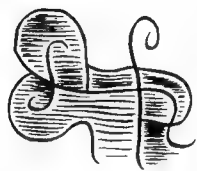
I Killed your piece of shit  
mother cuz she was a ugly  
whore!! Now my own daughter  
turns out to be a little  
Rabbit fucking Slut!! I'm  
gonna Kill that freak!!!



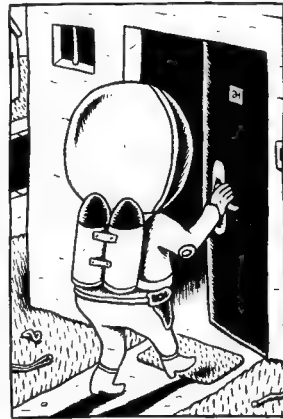
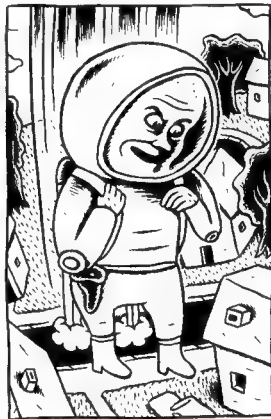
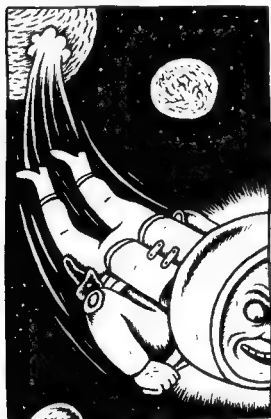


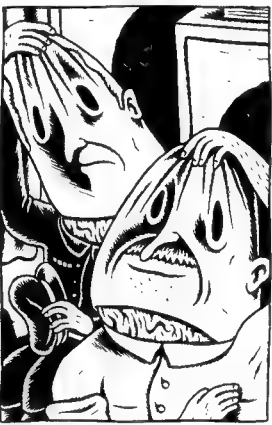
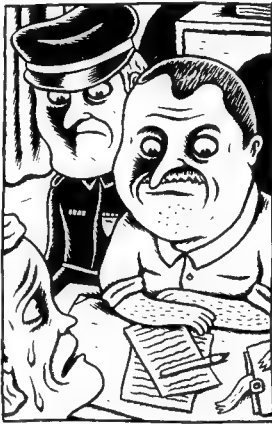


# SILENT STORIES



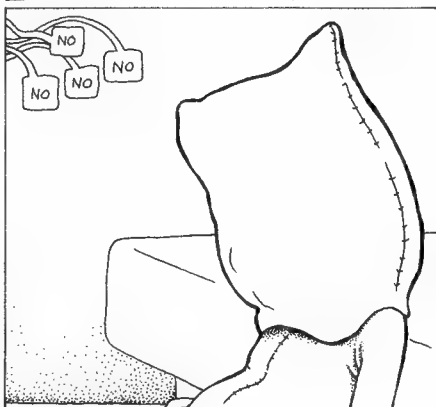
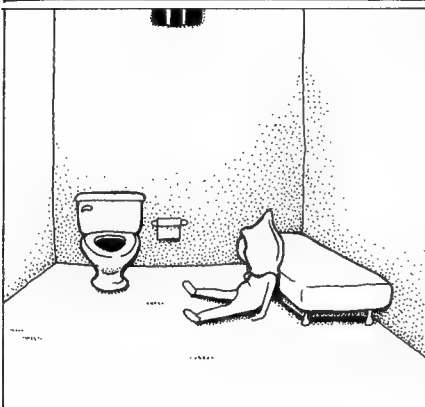
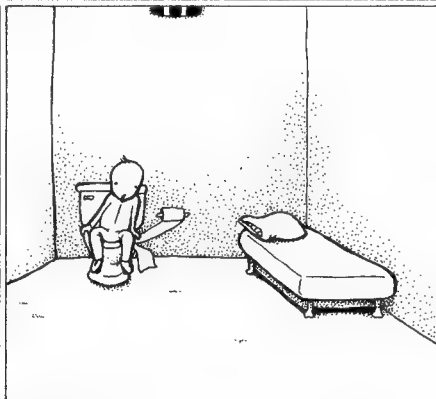
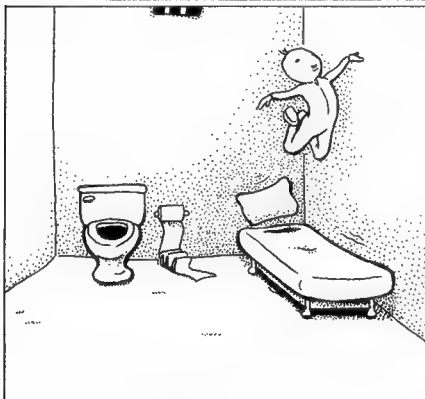
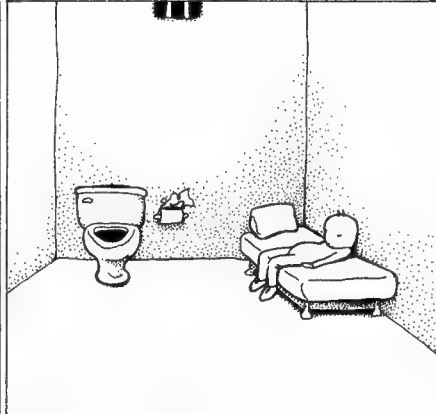
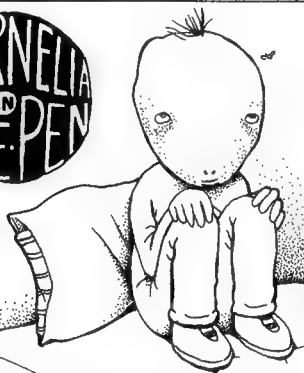


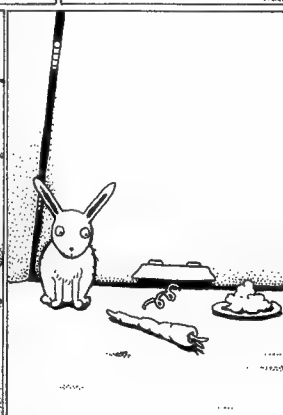
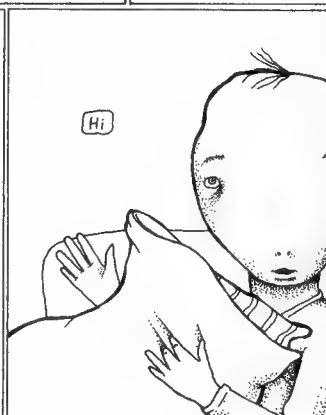
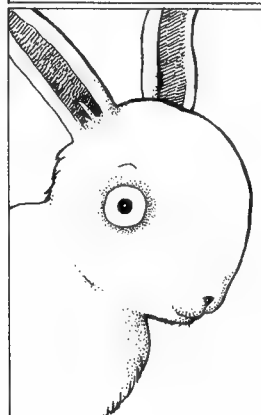
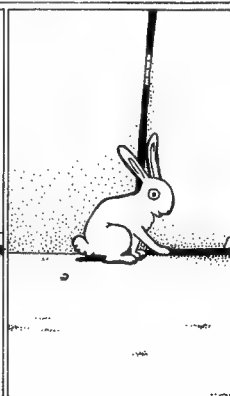
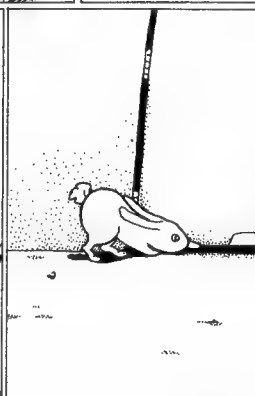
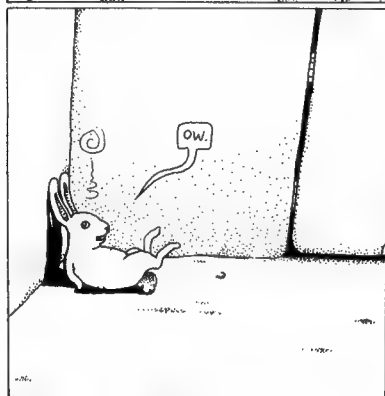
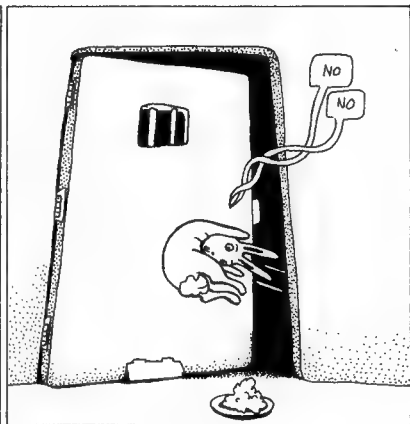
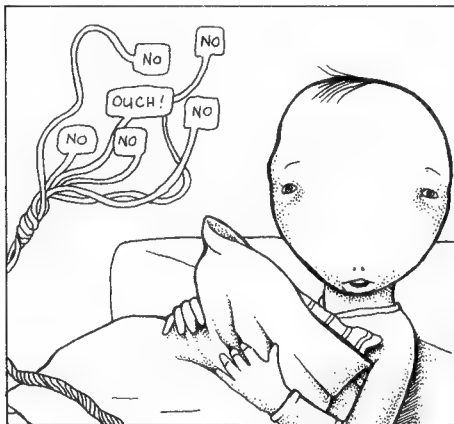


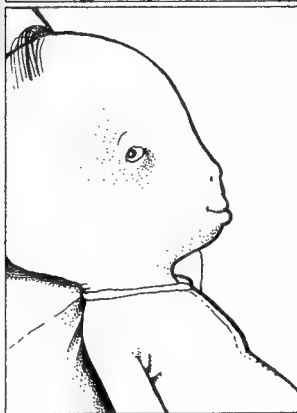
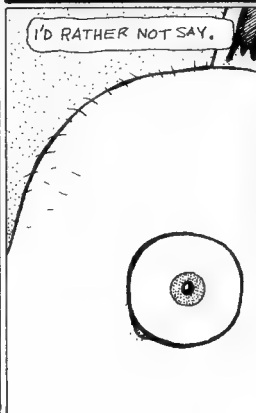
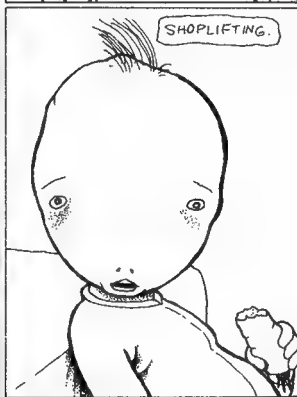
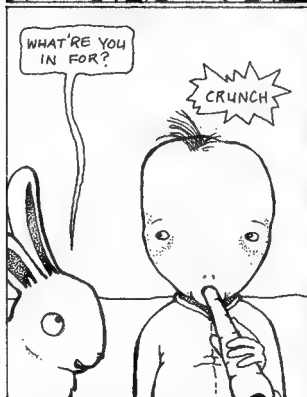
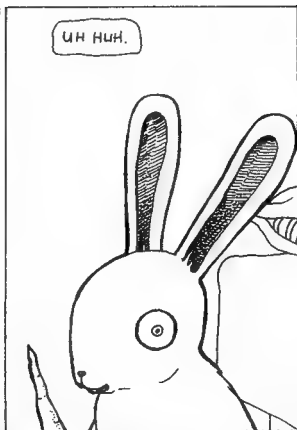
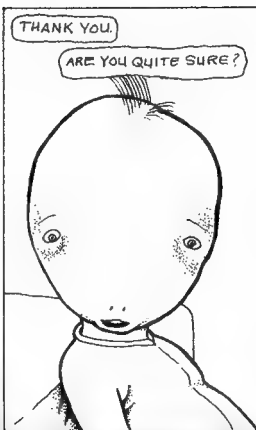
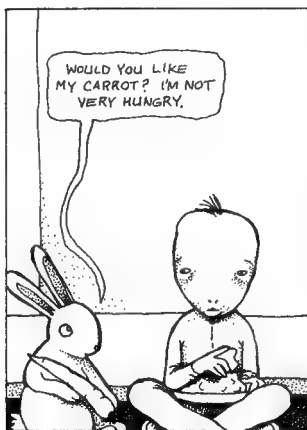


# CORNELIA THE PEN

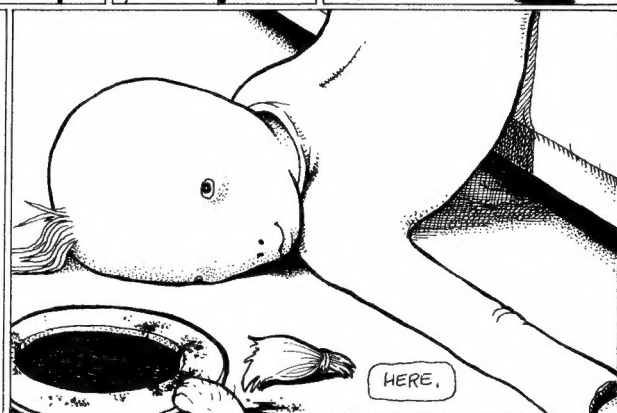
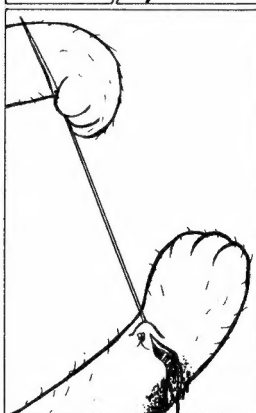
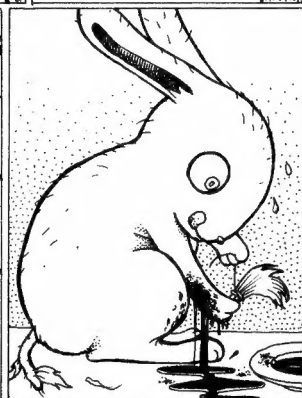
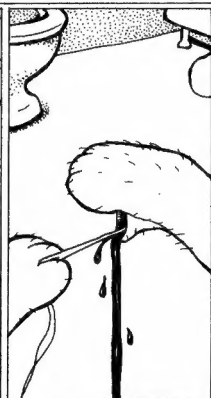
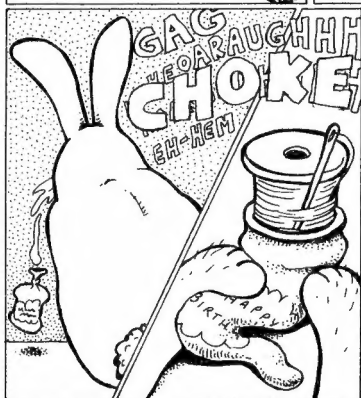
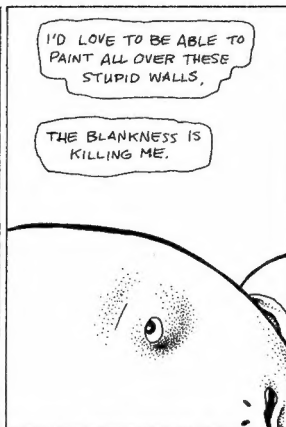
© 1977 REVUE FRENCH











# THE zERO zERO BOOKSHELF

**Rick Altergott: DOOFUS #1-2:** New issue just released! Disgusting stories featuring the pantie-sniffing Doofus, bizarre Wally-Wood-on-acid art. Don't miss! \$2.95 (#1), \$3.50 (#2)

**Max Andersson: PIXY:** Original 72-page graphic novel from this Swedish master of the macabre. \$11.95

**Dave Collier: COLLIER'S #1-4:** All three issues still available. Issue #3, the true story of fake-Native American "Grey Owl," is especially impressive. \$2.75 (#1-2), \$3.50 (#3), \$2.95 (#4).

**Al Columbia: THE BIOLOGIC SHOW #0-1:** Nightmares we haunt you after you read these lovingly-delineated perversions. "Pim and Francie" appear in both issues. Hail Columbia! \$2.95 each

**Dave Cooper: SUCKLE: THE STATUS OF BASIL:** Cooper's first graphic novel is a surreal travelogue through a nightmare cartoon universe. Nominated as "Best Original Graphic Novel" of 1996, deservedly so. \$14.95

**Dave Cooper: PRESSED TONGUE #1-3:** A mini-series about a depraved landlord and his bizarre tenants; Cooper's last work before *Suckle*. \$2.95 each

**Kim Deitch: ALL-WALDO COMICS AND A SHROUD FOR WALDO:** The cat came back in these two paperbacks (the first a collection of vintage underground stories, the second a collection of the '80s L.A. Reader serial). \$7.95

**Kim Deitch: BEYOND THE PALE:** 144 pages of weird and woolly comix from the birth of the undergrounds through the end of *Weirdo*. \$14.95

**Kim Deitch: WALDOWORLD #1-3:** The latest graphic novel from Deitch, starring his calculatin' cartoon cat. \$2.50 each

**Mike Diana: THE WORST OF BOILED ANGEL:** They threw his ass in jail over this. The least you can do is buy it. Very offensive. \$16.95

**Bill Griffith: ARE WE HAVING FUN YET?:** 128 pages of all-original Griffith stuff — this is not the underground comix, nor the syndicated strips. \$12.95

**Bill Griffith: ZIPPY QUARTERLY #11-18:** Keep up with the pinhead! Each issue features over 100 dailies and a dozen Sundays in full color. \$3.95 each

**Bill Griffith: ZIPPY'S HOUSE OF FUN:** Full-color! Hardcover! Signed and limited to 2,000 copies! 216 Sunday strips shot from the original negatives! A coffee-table Zippy book if ever there was one. \$39.95

**Glenn Head: GUTTERSNIPE #1-2:** Urban angst and guerrilla cartooning from a NYC punk. \$3.50 (#1), \$3.95 (#2)

**Glenn Head: AVENUE D:** The best of Head's early work. \$2.95

**Sam Henderson: HUMOR CAN BE FUNNY:** Collects Henderson's *Magic White* comics and gags. So funny you'll shit. \$14.95

**Sam Henderson: OH THAT MONROE:** Henderson's everyman loser. Includes the classic "Night of 1,000 Assholes," many more stories. \$6.95

**Kaz: UNDERWORLD VOL. 1-2:** Each volume includes a year and a half's worth of this post-Popeye punk strip. \$9.95 each

**Kaz: SIDETRACK CITY:** Kaz's best, from *Snake Eyes* and elsewhere. \$9.95

**Joe Sacco: PALESTINE VOL. 1 and 2:** Award-winning journalism in cartoon form. \$16.95 each

**Joe Sacco: WAR JUNKIE:** The Gulf War, a rock 'n' roll tour, the history of bombing, a major depression, and more from the creator of *Palestine*. \$16.95 each

**Richard Sala: BLACK CAT CROSSING:** Ninety-six-page collection (including eight pages in color) from *RAW*, *Blab*, *Drawn & Quarterly*, and elsewhere, by the creator of "The Chuckling Whatsit." \$10.95

**Spain: MY TRUE STORY:** Autobiography and historical fiction from one of the undergrounds' masters. \$14.95

**Spain: TRASHMAN LIVES:** Underground super-hero lives again in this fine collection of violent agit-prop. \$14.95

**Henriette Valium: PRIMITIVE CRETIN #1:** Big, ACME-sized collection of outrageous strips from the lunatic Quebec cartoonist. \$8.95

**Skip Williamson: THE SCUM ALSO RISES:** Snappy Sammy Smoot and more; includes startlingly gorgeous full-color section, and many funny strips from undergrounds' golden age. \$14.95

**Mack White: VILLA OF THE MYSTERIES #1-2:** Texas noir runs rampant in these two issues. \$3.95 each

## zERO zERO BACK ISSUES

**ZERO ZERO #1 (March/April 1995):** Ted Stearn's "Fuzz and Pluck," "The Man With the Big Head" by David Holzman, "New Adventures of Jesus," Moriarty & Bukowski, Max Andersson, Glenn Head, Henriette Valium, Collier, Panter cover! \$3.95

**ZERO ZERO #2 (May/June 1995):** "The Chuckling Whatsit" by Richard Sala begins. Also, Mack White's "Homunculus," "Car-Boy" by Max Andersson, new "Trashman" story by Spain, David Mazzucchelli, Mats! 17, and more. \$3.95

**ZERO ZERO #3 (July 1995):** ZZ debuts from Skip Williamson and Rick Altergott, Andersson's "Lolita," plus Mack Newgard, "Fuzz and Pluck," and a Valium cover! \$3.95

**ZERO ZERO #4 (August 1995):** "Meat Box" by Kaz and Georgrakis premieres, plus Andersson, Mark Beyer, a Stearn "dream" story, and Al Columbia's "I Was Kidding When Killing Wasn't Cool." \$3.95

**ZERO ZERO #5 (Sept./Oct. 1995):** Joe Coleman cover! Chris Ware frontpiece! Justin Green back cover! Plus Kim Deitch, Car-Boy, "Meat Box," "Homunculus." \$3.95

**ZERO ZERO #6 (Nov./Dec. 1995):** Kim Deitch premieres "The Strange Secret of Molly O'Dare"! "Fuzz and Pluck," Williamson, Penny Van Horn, and Rick Altergott. \$3.95

**ZERO ZERO #7 (Jan./Feb. 1996):** "Molly O'Dare" continues! 18-page "BestWorld" cover story by Bill Griffith! Plus Andersson, Gilbert Hernandez, Archer Prewitt. \$3.95

**ZERO ZERO #8 (March/April 1996):** Big anniversary issue: "Sof Boy" by Prewitt, Al Columbia, end of "Molly O'Dare," Henriette Valium, "Homunculus" and "Fuzz and Pluck," and a cover by Charles Burns. \$5.95

**ZERO ZERO #9 (May/June 1996):** Snappy Sammy Smoot returns! Plus Henderson and Blanquet, the first story by Susan Catherine/Oscar Zarate, Valium back cover. \$3.95

**ZERO ZERO #10 (July 1996):** Ultra-groovy Drew Friedman cover! 8 Valiums! Sam Henderson! 18 Max Andersson, Aleksandar Zograf, Jeff Johnson, more! \$3.95

**ZERO ZERO #11 (August 1996):** Dave Cooper's "Suckle" (runs from #11 to #16 and #18 to #20) premieres! Plus Stearn, Kaz, Mazzucchelli, Andersson, Tompkins. \$3.95

**ZERO ZERO #12 (Sept./Oct. 1996):** Max Andersson's 15-page "Death"! P. Revess and Joakim Pirinen ZZ debuts, plus Michael Dougan and a back cover by Dan Clowes. \$3.95

**ZERO ZERO #13 (Nov./Dec. 1996):** Extra-long "Fuzz and Pluck" chapter, plus Henderson, Williamson, "Homunculus," "Idiotland" by Doug Allen, and Jim Blanchard! \$3.95

**ZERO ZERO #14 (Jan./Feb. 1997):** Stephane Blanquet cover, plus two, count 'em two, "Silent Stories"! Also, Mike Diana, Terry Laban, and a Kim Deitch back cover. \$3.95

**ZERO ZERO #15 (March 1997):** Joe Sacco heads for Bosnia with 15-page "Christmas With Karadic," first major story since *Palestine*! Plus Revess, Valium, Henderson, Columbia, and the serials. \$3.95

**ZERO ZERO #16 (April/May 1997):** Big ol' Brute of an anniversary issue, with a full-color "Jimmy Corrigan" story by Chris Ware, striking 2-color stories by Al Columbia ("Blood Clot Boy") and Henriette Valium ("The Man in the Sewer"), a new chapter of "MeatBox," plus Joakim Pirinen, Penny Van Horn, Skip Williamson, P. Revess, Aleksandar Zograf, Krystine Krytte, and a cover by Kaz. \$5.95

**ZERO ZERO #17 (June 1997):** Michael Dougan's terrifying "Double Booked"! Penultimate "Chuckling Whatsit," new "Fuzz and Pluck" chapter, and more! \$3.95

**ZERO ZERO #18 (July 1997):** Especially lame Sam Henderson cover story! "Young Jeffrey Dahmer" by Derf! Plus J.R. Williams, M.L. Teague, Archer Prewitt, and Walt Holcombe! \$3.95

**ZERO ZERO #19 (August 1997):** "Pop. 666" by Semerano and Ghermandi debuts! Plus the final "MeatBox," Andersson's "Johnny Gun," plus Jeff Johnson, Head, and a Blanquet back cover! \$3.95

**ZERO ZERO #20 (Sept./Oct. 1997):** Glenn Head cover and lead story! Conclusion to "Suckle"! "Amnesia," another 2-color Al Columbia story! Full-color M.L. Teague tale! Plus "Homunculus," "Pop. 666," and Lewis Trondheim! \$3.95

**ZERO ZERO #21 (Nov./Dec. 1997):** Cover-to-cover all-new Kim Deitch! 51 pages of "The Secret of Smilin' Ed"! You're fucking welcome! \$3.95

## ORDERING INFO

Please add \$1.00 per item shipping and handling (on four or more items, total shipping charge is only \$4.00!). Send all orders to "zERO zERO BOOKSHELF," c/o Fantagraphics Books, 7563 Lake City Way, Seattle, WA 98115, or call 1-800-657-1100 if you're ordering with a Visa or MasterCard. Allow four to six weeks for your order to arrive (more if you don't live in the U.S.).

WILL YOU LOOKIT THAT?

SOMEONE'S STUCK A BABY BOY DOWN THE SHAFT OF A WELL.

YEP.

WHINE

THEY CLEARLY DIDN'T WANT THAT BABY.

NOPE.

SEEMS AS REASONABLE A MEANS AS ANY TO GET RID OF IT, I SUPPOSE.

YEP.

WHAT DO YOU THINK WE SHOULD DO FOR IT?

WELL, CLEARLY, IT NEEDS A FRIEND.

YOU KNOW, TO PASS THE TIME.

YOU'RE ABSOLUTELY RIGHT.

A BOY'S NOTHING WITHOUT A FRIEND.

NOTHING AT ALL.

HMMM.

ZIP

I'VE FOUND HIM A FRIEND!

MEOW?

THAT YOUR CAT?

MY WIFE'S

BUT IT'S BEEN PISSING EVERYWHERE

THAT AIN'T GOOD.

MUST BE OLD.

INFECTED BLADDER OR SOMETHING.

SURE. SOMETHING LIKE THAT BUT IT'S COMPANY.

THE BOY DOES NEED COMPANY.

THAT'S WHY I FOUND HIM A FRIEND!

WELL, WHAT ARE YOU WASTING TIME FOR?

YOU'RE RIGHT, I'M STALLING.

MAKE HIM HAPPY WHISKERS.

THUNK

SEEMS STUCK HALFWAY DOWN.

YEP.

FAT CAT.

WELL, HE'S GETTING OLD.

THAT AIN'T GOOD.

NOPE.

YOU EVEN SEE THAT BABY ANYMORE?

NOPE.

YOU THINK ANYBODY'D CARE ABOUT A TRAPPED CAT?

NOPE.

MUSIC

Fin

